# **LILIANA DIAS**

# PRODUCTION MANAGER PRODUCER

## FIRST AIDER & FIRE MARSHAL| EU DRIVER'S LICENCE

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#### SUMMARY

Video Production Manager with 10 years of experience successfully managing crews, schedules and budgets. I organise productions and get things done. I always give 100% making sure all projects run smoothly with the least stress for those involved, keeping the team focused, happy and on track. I'm always ready to inspire and motivate everyone I work with.

#### SKILLS

- Time Management
- Strategic Planning
- Budgeting & Scheduling
- Project Management
- Active Listening
- Persuasion & Negotiation
- H&S Awareness
- Monday.com, Trello & Jira
- Collaborative Working
- Organisation & Prioritisation
- Location, Talent & Crew Sourcing
- Video & Photography Knowledge
- Troubleshooting on set
- Attention to detail
- Risk Assessments
- Excel, Word, PowerPoint & G-suite

## WORK EXPERIENCE

## Wooshii

#### Line Producer • 03/2023 -09/2023

- Managed all aspects of production and day-to-day project management from inception to final delivery on multiple concurrent projects.
- Efficiently allocated, vetted, negotiated and managed resources, including talent, crew, external vendors, locations, etc.
- Managed internal teams and client comms, leading meeting calls, communicating key milestones and project progress clearly and efficiently, and ensuring all stakeholders were fully aligned.
- Supervised the quality of the work delivered making sure the creative was achieved through all stages of production.

#### **Career Break**

Caregiving - Family Illness • 10/2022 -03/2023

# **Knock Knock**

# Producer • 03/2023 - 09/2023

- Managed the video production team workflow.
- Created and implemented new production processes that improved the company's efficiency.
- Liaised with clients directly, led regular meetings, responded to creative briefs, facilitated information between the operational team and the clients and supervised the quality of the deliverables.
- Created quotes, managed budgets, and processed invoices and expenses.
- Supervised all projects keeping them on track and on budget reporting their profitability to the business.

# **Dennis Publishing/Autovia**

## Film Production Manager • 01/2021 - 03/2022

- 2nd in command managing the video production team and their operational requirements.
- Planned and organised schedules ensuring the production timelines were met and shoots ran to schedule.
- Managed teams on set, remotely and in the office.
- Tracked all types of shareable data, such as budgets, production costs, profits, resources databases, etc by creating complex spreadsheets and financial reports and transforming the info into actionable strategies.
- Forecasted and assessed potential risks affecting the quality, the budget or the timeframe initially set for the production.

## Film Production Coordinator • 12/2012 - 01/2021

- Coordinated teams, planned and scheduled shoots on more than 45 video campaigns, 10 of those in foreign European countries.
- Identified gaps in the team skills, found training opportunities for the team members and promoted a learning environment within the team, improving the quality of work produced.
- Developed and implemented Health & Safety processes that eliminated many risks for the crew increasing their productivity.
- Designed starter manuals for junior members of the team boosting the team's productivity and growth compared with previous years.

# Filmmaker • 04/2011 - 12/2012

• Camera operation and video editing of online video content.

#### EDUCATION

# Bachelor of Technologies of Audiovisual Communication

Polytechnic Institute of Porto

# High School Diploma in Image and Communication

Soares dos Reis Art School - Porto

#### CERTIFICATIONS

Jira Fundamentals Badge

Atlassian • 10/2023

Trello Fundamentals Badge

Atlassian • 10/2023

**COSHH Training** 

Virtual College • 01/2023

Fire Marshal and Safety Training

Virtual College • 01/2023

**Covid-19 Shooting Guidelines** 

Advertising Producers Association . • 07/2020

**Mentoring for Mentors** 

Screenskills • 06/2020

**First Aid Training** 

British Red Cross • 08/2018

**Safe Management of Productions** 

1st Option Safety Consultants • 08/2016

**Pinterest Advertising Essentials** 

Pinterest • 10/2013

**Digital Marketing Certification** 

Hubspot Academy • 10/2013

**Working at Heights Training** 

Virtual College • 01/2023

Tackling Harassment & Bullying at Work

Screenskills • 07/2020

**Coronavirus Basic Awareness on Production** 

Screenskills • 07/2020

Management & Leadership - Level 5

Course Gate • 06/2020

Working with Children in Entertainment

Grand Scheme Media/Screenskills • 02/2019

**Production Manager - Children's TV** 

Alias Academy/Screenskills • 12/2015

#### VOLUNTER EXPERIENCE

- Workshop Coordinator "From Script to Directing" Avanca Film Festival 2007
- Cinema Festival Youth Jury FAMAFEST 2000 & 2003
- Production Scretary International Film Festival Figueira da Foz 2000
- Organization FESTIVIDEO 98 & 99

#### AWARDS

- <u>TELLY AWARDS Bronze Winner: General Non-Broadcast: Automotive/Vehicles 2020</u> Hyundai i30N Versus The North Coast 500 - Evo Youtube Channel
- <u>TELLY AWARDS Silver Winner: General Non-Broadcast: Automotive/Vehicles 2020</u> <u>Hyundai i30 Fastback N Versus Nurburgring - Evo Youtube Channel</u>

## LANGUAGES

Portuguese	English	French	Spanish
Native	Fluent	Basic	Basic